

CALENDAR RELEASE

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THE GRAND CANYON MUSIC FESTIVAL

"... a treat for eyes and ears."

- **The New York Times**

Winner: New Music USA's New Music Educators Award
Winner: President's Council on the Arts and the Humanities
National Arts and Humanities Youth Program Award

Winner: Governor's Arts Award

Two-time Winner: ASCAP-Chamber Music America

Award for Adventurous Programming

Robert Bonfiglio, Founding Director Clare Hoffman, Artistic Director

PRESENTS

The 32nd Season

Friday, August 28 through Saturday, September 12, 2015

WHAT: The pioneering Grand Canyon Music Festival 32nd season of innovative programming and education projects on the South Rim of the magnificent Grand Canyon.

WHO:

Catalyst String Quartet. August 28 and 29, performing music by Schubert, Beethoven, Brahms and Bartok.

Sweet Plantain. September 4 and 5, performing music by Antonio Carlos Jobim, Luiz Simas, Aldemaro Romero, and Cole Porter.

The Bonfiglio Group. September 3, performing their unique blend of pop, jazz and classical music.

The Speltz Family Chamber Players. Brook, Brendan and David Speltz and Connie Kupka, with guest Clare Hoffman, September 4 and 5, performing music by Beethoven, Mozart and Arensky.

WHEN: Friday, August 28 through Saturday, September 12, 2015, Concerts at 7:30 p.m

WHERE: Shrine of the Ages, South Rim, Grand Canyon National Park

TICKETS: Tickets are \$15 for adults and \$8 for children (age 6 and up) and students, Season tickets to all 7 concerts, \$90. For more information email gcmf@infomagic.net or call 928-638-9215. For complete schedule information and tickets visit

www.grandcanyonmusicfest.org.

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Press kits, photos, and reviews available at

www.catalystquartet.com

<http://www.sweetplantain.com>
<http://www.robertbonfiglio.com>
<http://www.brookspeltz.com/web/home.aspx>
<http://www.instantencore.com/contributor/bio.aspx?CIId=5126368>
<http://www.grandcanyonmusicfest.org>
For interviews with the artists, please contact
Grand Canyon Music Festival 928-638-9215
GCMF@infomagic.net

SPONSORSHIP.

The Grand Canyon Music Festival is sponsored in part by the Arizona Commission on the Arts through appropriations from the Arizona State Legislature, and with grants from the National Endowment for the Arts; and with support from Grand Canyon National Park; Canyon Plaza Resort Grand Canyon; Red Feather Lodge; Best Western Premier Grand Canyon Squire Inn; Mountain Ranch Resort; Albright Training Center; Valle Airpark; Xanterra Resorts; Transcanyon Shuttle; North Country Grand Canyon Clinic; Vishnu Press; Grand Canyon Lions Club; Dante EMS Billing, WESTAF, The Western States Arts Federation; Puffin Foundation; and many other individual and corporate sponsors.

The Festival administers the Native American Composers' Apprentice Project (NACAP) with support from the National Endowment for the Arts; Y.E.S. for Diné Bikeyah; Partner schools through funding from the Arizona Commission on the Arts; and the ASCAP Foundation Irving Caesar Fund, and the Nina Mason Pulliam Charitable Trust; Scottsdale League for the Arts. Expansion of NACAP to Whitehorse High School in Utah is funded in part by the Utah Division of Arts & Museums and the National Endowment for the Arts.

The Grand Canyon Music Festival administers the Grand Canyon School of Rock with support from Grand Canyon Unified School District through funding from the Arizona Commission on the Arts; Grand Canyon Rotary Club; and South Grand Canyon Sanitation.